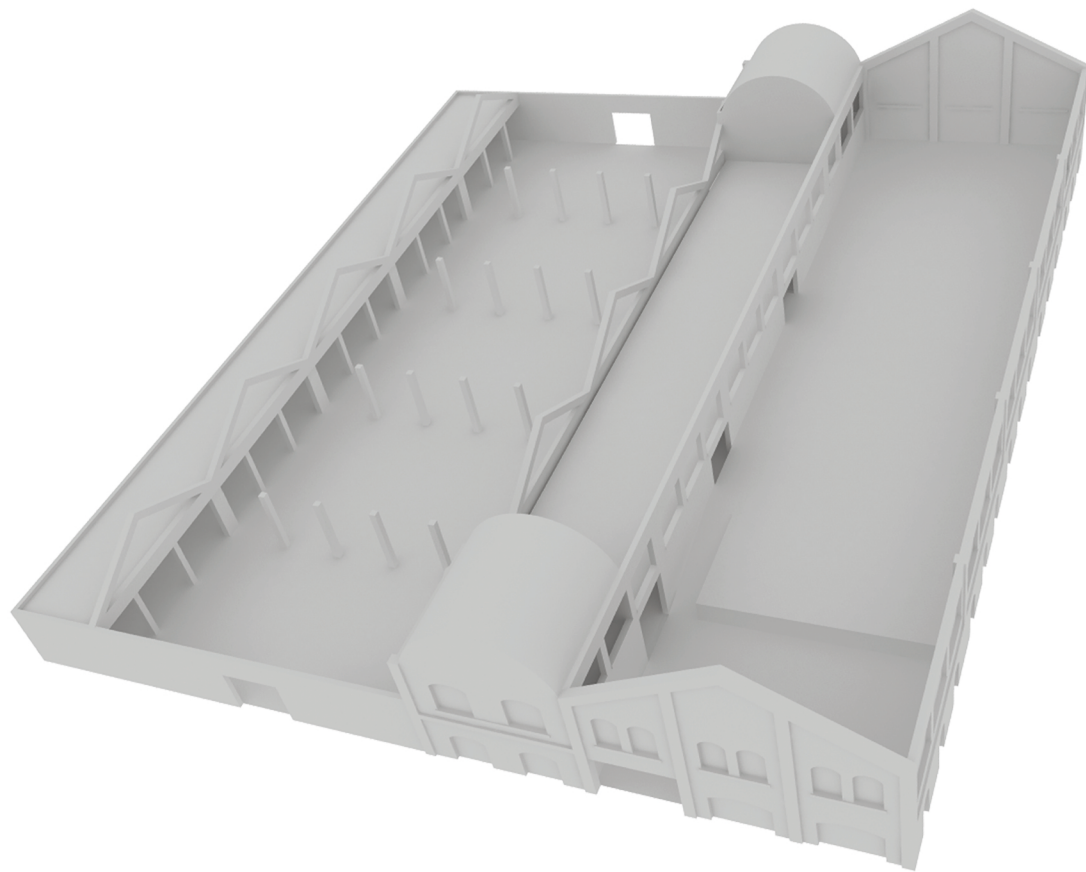


999 FOUNDATION MUSEUM

FREE ENTRY - NO TOILETS - NO GIFTSHOP

EX MIRA LANZA VIA AMEDEO AVOGADRO, ROMA



ROME, JUNE - JULY 2016

Whitout anyone knowing and under our personal legal, moral and ethic responsibility, for two months, Seth and I trespassed unauthorized a private property. For two months Seth painted, ate, climbed, slept, sweated, was injured and all this for nothing, there is nothing to sale, nothing of what has been done is to last, but we hope, over decay, ruin and rubbish, we did something that will bring you there, to discover this space.

There is a huge amount of books burned at Mira Lanza,

books burned are never a good thing and then in a whole gallery Seth talks about books, what they are, what they are for. The great collapsed space has still the marks of the occupants, their despair, and the second gallery is dedicated to this issue, figures embedded between need and resignation, but there is not much else to explain, if street art has to be explained, there is something wrong. Just look at it and if you remain open-mouthed, then it means that the work is well done. Now, the Mira Lanza factory is a schizophrenic place as the world we live in, as the future that awaits us. Garbage and Beauty, shit and wonder. If you want to see the "show" by Seth, wear hiking shoes and do not expect hung paintings and a waiter with flutes, the price to pay is an act of civil disobedience. You may enter through the gap in the network at Via Amedeo Avogadro. Once inside look at the site around you and imagine how it could be, and if you like it take it back, clean it and let your children play inside, they will be in good company. Whether or not they are still visible, this place is full of children, full of hope. **Enter through the gap in the network at Via Amedeo Avogadro, then enter the space through the small metal gate chink. Once inside look at the site around you and imagine how it could be, and if you like it take it back, clean it and let your children play inside, they will be in good company. Whether or not they are still visible, this place is full of children, full of hope.**

SETH - RANGE TA CHAMBRE

EX MIRA LANZA, ROMA | CIVIL DISOBEDIENCE ART INTERVENTION | 7 JULY 2016 - ROME

The IndiaTheater, as mentioned before, is located in the industrial-archeology site of the former Mira Lanza factory dating back to 1899, then restored in 1999. Only one third of the former factory was restored, however, the other two thirds lie beside it really abandoned since the eighties. It 's a structure that belongs to us, it is ours, yours and was given to the municipal administration that has reduced it to a wreck. A part of that structure was occupied for housing emergency issues and during the evacuation in 2014 the occupants put it on fire. The large central industrial shed has collapsed and so it remained. A place destroyed, full of garbage, shit and rubble. Former Mira Lanza is one of the most beautiful example of indusrial archeology Rome has, it's also an ideal bridge between Marconi and Ostiense districts but residents don't even know Mira Lanza still exists. To abandon such wealth, such symbol of our history isn't a form of vandalism? Well, if the state vandalizes public properties, with a civil disobedience act we choosed to de-vandalize tthe site re-vandalizing it, bacause if first graffiti cover the city second graffiti discover the city. Between the incredible Teatro India spaces Seth was attracted by the missing part, the abandoned one, because it is there thayt art can be effective and maube offer a service to the community and not just to herself. "Range ta chambre" means "clean up your room". It is the title that Seth has chosen for this exhibition, it is the phrase that your mother tells you when you have better things to do. So then she does it herself. And then, when your bedroom becomes the world, you can't even imagine to clean up this room, it's just impossible. Even just thinking of doing it is epic and heroic.

